

Piercing the Vault

Michael Williams

$\text{♩} = 60$ *adagio lontano*

Flute 1.2 *a.2*
p 3 *mp* 6

Oboe Solo

Oboe 2

Clarinet in B \flat 1.2 *a.2*
pp *a.2* *mp*

Bassoon 1.2 *a.2*
pp *a.2* *mp*

Horn in F 1.2

Trumpet in C 1.2

Trombone 1.2

Timpani

Percussion *suspended cymbal soft mallets*
pp *triangle* *p*

Harp *mf*

Violin I $\text{♩} = 60$
pp *tr* 10 *mp* *p* 6 6 *pizz*

Violin II *pp* *tr* (b) *tr* (#) *mp* *p* 6 6 6 *pizz*

Viola *divis* *pizz*

Violoncello *pizz*

Contrabass *pizz*

A

6

Fl. 1.2

Ob. Solo

Ob.

Cl. 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl. 1.2

Ob. Solo

Ob.

Cl. 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

1.

2.

mf

10

Fl. 1.2 *f*

Ob. Solo *mp* *f*

Ob.

Cl. 1.2 *mp* *mf*

Bsn. 1.2 *p* *mf*

Hn. 1.2 *mp* *mp*

C Tpt. 1.2 *mp* *a.2*

Tbn. 1.2 *a.2* *p*

Timp.

Perc. *sus cymbal soft mallets* *p* *p*

Hp.

Vln. I *unis* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

G.P

B G.P

Fl. 1.2
Ob. Solo
Ob.
Cl. 1.2
Bsn. 1.2
Hn. 1.2
C Tpt. 1.2
Tbn. 1.2
Timp.
Perc.

B G.P

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

Fl. 1. 2 *pp* *f*

Ob. Solo *p*

Ob. *pp* *f*

Cl. 1. 2 *pp* *f*

Bsn. 1. 2 *pp* *f*

Hn. 1. 2 *pp* *f*

C Tpt. 1. 2 *pp* *f*

Tbn. 1. 2 *pp* *f*

Timp. *mf* *f*

Perc.

Hp.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* *divis*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Oboe Solo, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Cor Anglais 1 & 2. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Timpani. The percussion section is marked with a double bar line. The keyboard section (Harpsichord) is also marked with a double bar line. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *f* (forte). The Flute 1 & 2 part shows a crescendo from *pp* to *f* in measure 18. The Oboe Solo part has a *p* dynamic in measure 18. The Oboe part has a *pp* to *f* dynamic. The Clarinet 1 & 2 part has a *pp* to *f* dynamic. The Bassoon 1 & 2 part has a *pp* to *f* dynamic. The Horn 1 & 2 part has a *pp* to *f* dynamic. The Cor Anglais 1 & 2 part has a *pp* to *f* dynamic. The Trombone 1 & 2 part has a *pp* to *f* dynamic. The Timpani part has a *mf* to *f* dynamic. The Viola part has a *pp* to *f* dynamic and includes the instruction *divis* in measure 18. The Violoncello and Contrabass parts have a *pp* to *f* dynamic.

19 **C**

Fl. 1.2

Ob. Solo
mf *mp* *p* *pp* *f* *mp*

Ob.
mp

Cl. 1.2
p

Bsn. 1.2
pp *mf* *p*

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Hp.

C

Vln. I
sempre pp

Vln. II
sempre pp
unis

Vla.
sempre pp
unis

Vc.
sempre pp

Cb.
sempre pp

Detailed description: This page of a musical score covers measures 19 to 21. It features a woodwind section with Flute 1.2, Oboe Solo, Oboe, Clarinet 1.2, and Bassoon 1.2, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have active parts with dynamic markings ranging from *pp* to *f*. The strings play a consistent rhythmic pattern of eighth notes, marked *sempre pp*. The score includes a rehearsal mark 'C' at the beginning of measure 19 and another 'C' at the start of the string section in measure 19. The key signature has two flats, and the time signature is 4/4.