

Adagio ♩=60

BLADE

M.F. Williams

REVERB TO REMAIN ON THROUGHOUT FOR BOTH INSTRUMENTS



Effects  delay




play these notes
in similar rhythms and melodic patterns


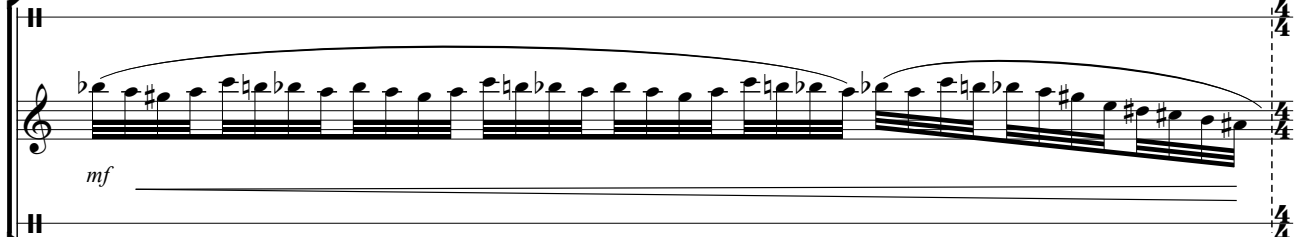

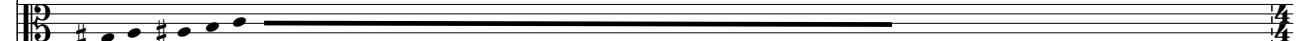
pizz whispering

Viola 
pp

9
FX. 
S. Sax. 
pp freely
FX. 
Vla. 
6 6 6
3

13
FX. 
S. Sax. 
FX. 
Vla. 
15" approx

16
FX. 
S. Sax. 
mf *mp* 3
FX. 
Vla. 
15" approx

21
FX. 
S. Sax. 
mf
FX. 
Vla. 
4/4

22 tempo giusto

FX. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S. Sax. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
sub p

FX. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
arc OFF DELAY
ON FLANGE
mp *mp* *mf* *p* *p*

25

FX. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

S. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

FX. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
mf *p* *f*

29

FX. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. Sax. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

FX. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mp *v* *p* *f* *mp*

32 ON FLANGE

FX.

S. Sax. *ppp*

FX.

Vla. *pp*

34 *agitato* ♩=130

FX.

S. Sax. *ppp* *mp* *ppp*

FX. FLANGE OFF

Vla. *pizz* *p*

38

FX.

S. Sax. *mp*

FX.

Vla. *p* *arc*

40

FX.

S. Sax.

FX.

Vla. *arc pizz arc pizz sim* *arc pizz arc pizz* *arc pizz arc pizz sim* *mf* *p* *mf*

43

FX. *OFF FLANGE ON DELAY*

S. Sax. *mp*

FX.

Vla. *arc pizz arc molto marc* *pizz* *f* *p* *p*

45

FX. H $\frac{3}{4}$

S. Sax. mp fp fp fp fp $\frac{3}{4}$

FX. H $\frac{3}{4}$

Vla. f *strum with finger* *arc* $\frac{3}{4}$ 7

48

FX. H $\frac{4}{4}$

S. Sax. $\frac{4}{4}$

FX. H $\frac{4}{4}$ ON DELAY

Vla. f *arc* *pizz* *arc* *pizz* *sim* $\frac{4}{4}$

49

FX. H $\frac{7}{4}$

S. Sax. $\frac{7}{4}$

FX. H $\frac{7}{4}$

Vla. f *arc* *pizz* *arc* *molto marc* *pizz* *arc* *pizz* $\frac{7}{4}$

51

FX. H $\frac{6}{8}$ $\frac{4}{4}$

S. Sax. $\frac{6}{8}$ $\frac{4}{4}$

FX. H $\frac{6}{8}$ $\frac{4}{4}$

Vla. f *arc* *pizz* *pizz* $\frac{6}{8}$ $\frac{4}{4}$