

for 'The Ogen Trio'
with my sincere thanks
Behind the Parapet

M F Williams

$\text{♩} = 75$ molto attacca
Reverb to be left on throughout the entire piece.

Violin: *pizz*, *f*

Violoncello: *mf*

Piano: *ff*, *mf*, *MS*

Vln. (Violin): *arc*, *pizz*, *arc*, *mf*, *f*

Vc. (Viola): *mf*, *ff*, *mf*, *pizz*

Pno. (Piano): *f*, *ff*

FX (Effects): OFF DELAY

FX (Effects): DELAY

Pno. (Piano): *p*, *cresc and dim at will*, *ped.*

Annotations for Pno. FX: strum with fingernails, the strings a the top end of the piano with rhythm indicated; hit the metal frame of the piano with the palm of the hand

8

FX. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$ piu mosso $\text{♩} = 84$

Vln. *gliss.* *mf* *mp*

FX. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

Vc. *arc* *pizz*

FX. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$ piu mosso $\text{♩} = 84$

Pno. *f* *mf* *Red.*

10

FX. $\frac{5}{4}$

Vln. *pizz*

FX. DELAY

Vc. *mp* *f* *mp* *f* *gliss.*

FX. $\frac{5}{4}$

Pno. *mf*

12

FX. $\frac{5}{4}$ $\frac{4}{4}$

Vln. *arc* *mp* *mf* *gliss.* *gliss.*

FX. $\frac{5}{4}$ $\frac{4}{4}$ DELAY OFF

Vc. *mp* *mf*

FX. $\frac{5}{4}$ $\frac{4}{4}$ MS MD

Pno. *f* *mp*

14

FX. OFF DELAY DELAY

Vln. *mf* *mp* *f* *p*

FX.

Vc. *mf* *mf* *f* *mp*

FX. 8va

Pno. *mf* *sf* *f* *sub mp* *mp*

16

FX. OFF DELAY

Vln. *p* *mf* *f*

FX. DELAY

Vc. *f* *pizz*

FX.

Pno. *sf* *sf* *8va* *sf* *8va* *sf*

19

FX. *meno mosso* ♩ = 76

Vln.

FX.

Vc.

FX. *meno mosso* ♩ = 76

Pno. *mp* *f* 6 *mf* *mp* *strike D strings with the tip of a finger*

hold pedal down throughout this section

22

FX.

Vln.

FX.

Vc. *col legno*
pp *mp cresc and dim at will*

FX.

Pno. *mp* *pp*

25

FX.

Vln. DELAY

FX.

Vc. *arco*
mp *mf*

FX.

Pno. *mf*

28 *meno mosso* ♩ = 70

FX.

Vln. *pp* *mf*

FX.

Vc. *p* *pp* *cresc and dim at will*
sul pont

FX.

Pno. *mf* *mp*
meno mosso ♩ = 70
press notes but do not make a sound
hold down sostenuto pedal

gently tap with alternating hands, the strings which are held by the pedal.